

INTERNATIONAL CENTRE FOR THE STUDY OF THE PRESERVATION
AND THE RESTORATION OF THE CULTURAL PROPERTY

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(translated from the French)

GENERAL ASSEMBLY
2nd Session
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Programme of work for 1963-64

This document constitutes a summary of the main activities envisaged by the Secretariat for the years 1963 and 1964. The works mentioned below are either in different stages of execution or in preparation.

1. Missions and consultations

The Centre hopes to reply to requests for advice from member countries, as in the past.

Regarding this, the Council at its 3rd session expressed the opinion that the Director should decide in each case whether to visit the places personally, to send another person, chosen by him, or to answer the questions submitted in other ways.

2. Publications

2.1 To appear in 1963 and 1964

- I SYNTHETIC MATERIALS USED IN CONSERVATION, by R. Feller, Mellon Institute, Pittsburgh, G. Thomson, Scientific Adviser to the National Gallery, London, A. Van Schendel, Director General of the Rijksmuseum, Amsterdam, and A.E. Werner, Keeper of the Research Laboratories of the British Museum, London. (With the aid of a grant from ICOM)

- II LA CONSERVATION DES ANTIQUITES ET DES OEUVRES D'ART (French translation, by the Centre, of the book by Harold J. Plenderleith, the Director of the Centre : THE CONSERVATION OF ANTIQUITIES AND WORKS OF ART, Oxford University Press).
- III LES TESTS DE VIEILLISSEMENT ARTIFICIEL DES PAPIERS by F. Flieder, "attachée de recherches" at the Centre National de la recherche scientifique, Paris. (with the aid of a grant from ICOM)
- IV AIR-CONDITIONED CASES FOR THE TRANSPORT OF WORKS OF ART, by Dr. Nathan Stolow, Head of the department of conservation and scientific research, the National Gallery of Canada. (Publication subsidised by UNESCO)

2.2 In preparation

- I FIRST AID IN ARCHAEOLOGICAL EXCAVATIONS
- II CONSERVATION IN TROPICAL AND SUBTROPICAL COUNTRIES
- III CONSERVATION OF METAL ANTIQUITIES
- IV THE TECHNIQUE AND CONSERVATION OF MURAL PAINTINGS

3. Library and documentation

to 3.1 The Centre will be able to continue to enlarge the library, owing to the generous grant of the Gulbenkian Foundation, comprising 5,000 \$ for the year 1963. Having mainly concentrated until now on publications in English, the field will now be widened to include other languages and to intensify research into the antiquarian market.

3.2 The development of the library will be followed as in the past by forming an index of library cards, and of abstracts, essentially based on the "I.I.C. Abstracts".

4. Collaboration with International institutions

The Centre expects, as at present, collaboration :

- 4.1 with Unesco, particularly in safeguarding the Nubian monuments

and in the publication of a study of conservation problems in tropical and subtropical countries;

- 4.2 with Icom, in order to realise the programme of the Icom Committee of Museum Laboratories (cf. Report of the Council, p.18).
- 4.3 with I. I. C. in order to participate in the preparation of abstracts.

5. Studies and specialised research

Outside the work implied by the preparation of the publication listed under point 2, the Centre is particularly concerned with study of the following questions:

- 5.1 The technique and conservation of mural paintings: in collaboration with Icom and with the Istituto Centrale del Restauro.
- 5.2 Research into the conservation of stone, under the auspices of the Icom Committee of Museum Laboratories, and in collaboration with l'Institut royal du patrimoine artistique, Brussels.
- 5.3 Study of the use of plastic materials in conservation, in collaboration with Italian firms.
- 5.4 Research on the conservation of enamelled bricks from Spanish buildings, in collaboration with l'Istituto d'Arte per la Ceramica, Faenza.

6. Grants, and the formation of specialists

- 6.1 Distribution of scholarships, put at the disposition of the Centre by the Italian Government, to students from member countries and assistance given to the recipients.
- 6.2 Study of ways to rationalise information about scholarships.
- 6.3 Organisation of courses for architects specialising in the restoration of buildings, in collaboration with the Faculty of Architecture of the University of Rome , and the Istituto Centrale del Restauro.
- 6.4 Collaboration in the cycles of courses on conservation organised by the Institut royal du patrimoine artistique at Brussels.
- 6.5 Collaboration with the regional Centre for the development of Museum technicians, which UNESCO e ICOM are establishing in Nigeria.

7. Other forms of collaboration

- 7.1 Scientific help at the Museo Sacro of the Vatican, an associate member of the Centre.
- 7.2 The Organisation of a conference at Milan on the problems of conservation in collaboration with the Federazione delle Associazioni Scientifiche e Tecniche di Milano.
- 7.3 Collaboration with the "Centrum Internationale pro renovatione S. Stephani Rotundi".